

Largo  $\text{♩} = 76-88$ 

10 6 4

*p cresc.*

7

*dim. ff 3 3 dim.*

14 Largo  $\text{♩} = 76-88$ 

10 6 4

*p cresc.*

17

*ff 3 3 dim. p*

15 Largo  $\text{♩} = 76-88$ 

10 6 4

*p cresc.*

27

*ff 3 3 dim. p*

Poco piu mosso

16 Andante ( $\text{♩} = 60$ )

30

*p pp*

*ritardando*

34

*f p cresc.*

4 6 6

17 a tempo

18 *a tempo*

54 *f* *ff*

55 simile

57

59

61 *rit.* *p*

63 *ppp*

The musical score is written for a bassoon in F major (three sharps) and 6/4 time. It consists of six staves of music, numbered 54 to 63. The notation features a continuous sequence of eighth-note triplets, indicated by a '3' above each group of three notes. The first staff (measures 54-55) begins with a dynamic of *f* (forte) and transitions to *ff* (fortissimo). The second staff (measures 56-57) is marked 'simile'. The third staff (measures 58-59) continues the triplet pattern. The fourth staff (measures 60-61) includes a *rit.* (ritardando) marking. The fifth staff (measures 62-63) is marked *p* (piano). The sixth staff (measures 64-65) is marked *ppp* (pianissimo) and concludes with a double bar line. The time signature changes from 6/4 to 4/4 between measures 55 and 56.